

Mathijs Vissers

Born 1989 in The Netherlands,
working and living in Uden, The Netherlands.

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Artist's Statement

The society we build for ourselves changes us as human beings. We develop at a rapid pace, but every step forward also has an effect on mankind as a whole. It's these effects that interest me and form the starting point for what I do.

My work is a reflection of aspects of society that influence our behavior. Through narrative series of paintings I aim to tell these stories that either have shaped, will shape or are shaping us right now. Through the combination of bold color and contemporary subjects I try to get the viewer to reflect on themselves and society as a whole.

Bio

Mathijs Vissers is a self-taught Dutch artist working in both traditional and digital media. Matching the artificial nature of today's world, his preferred medium is acrylic paint, combined with collage, pastels, spray-paint and markers.

He got his start in the digital art world, culminating in his work being shown at the Art Institute of Chicago and the White Night in Melbourne. In search of a more expressive and tangible medium, his focus turned to painting. Taking a storytelling approach to create various series of paintings, which have shown throughout the Netherlands.

The current series 'Apostles' will be the foundation for his exhibition at Museum Krona, in late 2020 (TBA).

Exhibitions

2018 - February 17th: White Night Melbourne, AU

2018 - June 23rd - July 1st: Kunst In Het Kerkje, Velp, NL

2019 - June 16th: Brabantse Meesters, Uden, NL

2019 - July 4th - August 18th: Vrij Werk, K26, Oss, NL

2019 - September 8th - October 14th: Door De Spiegel, K26, Oss, NL

2019 - October 17th - October 27th: Kunstmoment Diepenheim, Diepenheim, NL

Awards

2015 - **Winner of Shatter, Rupture, Break.**

International contest hosted by the Art Institute of Chicago and Threadless.

2018 - **Shortlisted for the Create Art History contest.**

Hosted by the State Library of Victoria and RedBubble.

Publications

2016 - Creators NL: Interview on the Floating Freaks series (Dutch)

2016 - Inked Magazine: Interview on the Floating Freaks series

2019 - Hersenstichting Nederland

