

Mathijs Vissers

Born 1989 in The Netherlands,
working and living in Uden, The Netherlands.

Contact

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Bio

Mathijs' recent body of work builds on confronting themes, reflecting issues facing the modern human. The paintings can best be described as a dynamic tangle, vibrant and absurd.

Following a career as a self-employed digital illustrator and visual designer, Mathijs has branched out into traditional painting to express his views on various contemporary issues.

Exhibitions

2018 - February 17th: White Night Melbourne, AU

2018 - June 23rd – July 1st: Kunst In Het Kerkje, Velp, NL (upcoming)

Awards

2015 - **Winner of Shatter, Rupture, Break.**

International contest hosted by the Art Institute of Chicago and Threadless.

2018 - **Shortlisted for the Create Art History contest.**

Hosted by the State Library of Victoria and RedBubble.

Publications

2016 - Creators NL: Interview on the Floating Freaks series (Dutch)

2016 - Inked Magazine: interview on the Floating Freaks series